

**TENTATIVE SCHEDULE****SECTION ONE: TELEVISION STUDIES: HISTORY AND APPROACHES****Week 1 (January 3-9)**

<b>W</b>	Class Activity Assignments	Television History/Television Freewrite Blog post Stephens – “History of Television” (online)
<b>F</b>	Class Activity Assignments	Screening – Classic television clips/Critique Museum of Broadcast Communication – “Television Studies” (online)

**Week 2 (January 10-16)**

<b>M</b>	Class Activity Assignments	History of Television Studies Reading TBA
<b>W</b>	Class Activity Assignments	Screening – TBA Blog post Reading TBA
<b>F</b>	Class Activity Assignments	Critique/Writing About Visual Media Burton – “Critical Approaches to Television Studies”

**Week 3 (January 17-23)**

<b>M</b>	Class Activity Assignments	<b>NO CLASS</b> N/A
<b>W</b>	Class Activity Assignments	Critical Approaches to Television/Writing – Applying Critical Approaches to Television Blog post Wee – “Selling Teen Culture”
<b>F</b>	Class Activity Assignments	Screening – <i>Veronica Mars</i> /Critique Rutherford – “Chosen Ones” Dudek – “Over My Dead Body”

**Week 4 (January 24-30)**

<b>M</b>	Class Activity Assignments	Critical Approaches to Television (cont’d)/Discussion – Applying Approaches in Essay One Mittell – “Narrative Complexity in Contemporary American Television”
<b>W</b>	Class Activity Assignments	Screening - <i>Carnivale</i> Blog post Folk – “Sights and Slants: Visual Representation in <i>Carnivale</i> ”
<b>F</b>	Class Activity Assignments	Critique/Review – Essay One Drafts Blog posting Mills – “The New Jokes” Essay One due via email by 11:59 p.m.

**SECTION TWO: ISSUES AND GENRES IN CONTEMPORARY TELEVISION****Week 5 (January 31-February 6)**

<b>M</b>	Class Activity Assignments	Comedy Thompson – “Comedy Verité”
<b>W</b>	Class Activity Assignments	Screening – <i>The Office/Friends</i> Blog post Butsch – “Ralph, Fred, Archie and Homer”
<b>F</b>	Class Activity Assignments	Critique/Writing about Television Genres Reading - TBA

**Week 6 (February 7-13)**

<b>M</b>	Class Activity Assignments	Animation McCollum – “Pacing in Children’s Television Programming”
<b>W</b>	Class Activity Assignments	Screening – <i>Arthur/The Simpsons</i> Blog post Pinsky – “Cartoons (Seriously) Can Teach Us About Faith”
<b>F</b>	Class Activity Assignments	Critique/Applying Critical Issues to Genre Hall – “Viewers’ Perceptions of Reality Programms”

**Week 7 (February 14-20)**

<b>M</b>	Class Activity Assignments	Reality TV: Competitive Mills – “Television and the Politics of Humiliation”
<b>W</b>	Class Activity Assignments	Screening – <i>Project Runway</i> Blog post Prose – “Voting Democracy off the Island”
<b>F</b>	Class Activity Assignments	Critique/Writing – Quoting Television Programs Kompere – “Extraordinarily Ordinary”

**Week 8 (February 21-27)**

<b>M</b>	Class Activity Assignments	Reality TV: Documentary Rymsza – “Reality Television and the Historical Experience”
<b>W</b>	Class Activity Assignments	Screening – <i>An American Family</i> Corner – “Performing the Real”
<b>F</b>	Class Activity Assignments	Critique/Writing – Finding Secondary Sources for Writing About Television Newman – “From Beats to Arcs”

**Week 9 (February 28-March 6)**

<b>M</b>	Class Activity Assignments	Drama: Teen Dickinson – “My Generation”
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**W** Class Activity Screening – *Dawson's Creek*  
 Assignments Blog post  
 Brooker – “Living on *Dawson's Creek*”

**F** Class Activity Critique  
 Assignments None/Writing – Begin Outlines for Essay Two

**Week 10 (March 7-13)**

**SPRING BREAK – NO CLASS**

**Week 11 (March 14-20)**

**M** Class Activity Drama: Procedural/Medial  
 Assignments Tait – “Autopic Vision and the Necrophiliac Imaginary in *CSI*”

**W** Class Activity Screening – *CSI*  
 Assignments Blog post  
 Lee – “Trauma, Form and the Screen Phenomenon of *Law and Order*”

**F** Class Activity Critique/Writing – Integrating Quotes in Essay Two  
 Assignments Miller – “It’s Television. It’s HBO”

**Week 12 (March 21-27)**

**M** Class Activity Drama: Cable  
 Assignments Tait – “The HBO-ification of Genre”

**W** Class Activity Screening – *Deadwood*  
 Assignments Blog post  
 Worden – “Neo-liberalism and the Western”

**F** Class Activity Critique/Writing – Begin Drafting Essay Two  
 Assignments Blog posting  
 Jancovich – “The Mainstream Distinction and Cult TV”

**Week 13 (March 28-April 3)**

**M** Class Activity Science Fiction  
 Assignments Sharp – “Starbuck as ‘American Amazon’”

**W** Class Activity Screening – *Battlestar Galactica*  
 Assignments Blog post  
 McCutcheon – “Downloading Doppelgangers”

**F** Class Activity Critique/Review Essay Two Drafts  
 Assignments Harris – “A Sociology of Television Fandom”  
 Essay Two due via email by 11:59 p.m.

**SECTION THREE: TELEVISION FAN CULTURE**

**Week 14 (April 4-10)**

<b>M</b>	Class Activity Assignments	Television Fan Culture/Researching Fan Culture Costello and Moore – “Cultural Outlaws”
<b>W</b>	Class Activity Assignments	Screening – <i>Buffy the Vampire Slayer</i> Blog post Chinn and Williamson – “The Vampire Spike in Text and Fandom”
<b>F</b>	Class Activity Assignments	Critique/Select Sources for Essay Three Sandvoss – “The Death of the Reader”

**Week 15 (April 11-17)**

<b>M</b>	Class Activity Assignments	Fan Production/Assessing Fan Production Trombley – “Visions and Revisions: Fanvids and Fair Use”
<b>W</b>	Class Activity Assignments	Screening – <i>Star Trek</i> Blog post Jenkins – “Star Trek Rerun, Reread, Rewritten”
<b>F</b>	Class Activity Assignments	Critique/Writing – Outline Essay Three Deery – “TV.com”

**Week 16 (April 18-24)**

<b>M</b>	Class Activity Assignments	Producers and Fans/Writing – Draft Essay Three Andrejevic – “ <i>Watching Television Without Pity</i> ”
<b>W</b>	Class Activity Assignments	Class wrap-up/Review Essay Three Drafts Blog post Essay Three due by Friday, 11:59 p.m.

**FINAL EXAM: Thursday, April 28 – 7:30 to 9:30 a.m.**

\* PLEASE NOTE: Readings may be subject to change